

Solo Cornet B♭ 1 & 2

# PASSACAGLIA in C Minor BWV 582 for Organ

## arranged for Brass Band

This arrangement is dedicated to Lynda Nicholson, Ian Clague and the memory of Bert Mackay,  
for all their work with young people.

It was first performed by Howard Snell and the National Youth Brass Band of Great Britain in April 2004.

JOHANN SEBASTIAN BACH  
arranged by HOWARD SNELL

**Molto Maestoso**

1 *mf* *f*

15 *dim.* *mf* *p dolce* solo

29 *mf* *mf* *mf* *p* all *poco staccato*

36 *mf* 5 3

45 one *mf leggiero e staccato* 2 6 8 7 both *f legato*

59

64 8 *ff*

69 9 *mf staccato* one

75 both *mf cresc.*

81 10 *ff brillante*

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86 11

*p*

91 12

4

*p cresc.* *f energico*

105 13

one

*> p* *p esp.* *mf* *dim.*

112 14

*p* *schierz. e stacc.*

117 15

both

*mf < ff*

122

*ff*

128 16

136 17

*f*

140

*trw*

143 18

*p*

153 **19**  
*pp legatissimo*

159 **20**  
*f*

165 **21** 4  
*cresc. ff*

174 **22**  
*p poco marcato cresc.*

182 **23** **24**  
*mf f*

188 **25**  
*p*

193 **26**  
*ff (accomp.) mf*

200 *leggero ma marcato* **27**  
*mf (solo) p (solo)*

207 **28** one **3**  
*p ma sempre poco marcato mf*

217 *two*  
*mf pp mf*

221 **29** 9  
*p legatiss. e sotto voce*

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233 **30** **2** *stacc.*  
*mf cresc.* *f cresc.*

Musical staff 233-238: Treble clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a series of eighth notes with accents. Dynamics: mf cresc. to f cresc.

239 **31**  
*ff* *mf* *ff* *mf* *ff*

Musical staff 239-245: Treble clef, key signature of two flats, 2/4 time. Continues with eighth notes and accents. Dynamics: ff, mf, ff, mf, ff.

246 **32** *marc. brillante*  
*f*

Musical staff 246-252: Treble clef, key signature of two flats, 2/4 time. Features a marcato section with a forte dynamic.

253 **33**  
*f* *p sub.* *mp* *mf* *ff*

Musical staff 253-258: Treble clef, key signature of two flats, 2/4 time. Includes a piano section and dynamic markings.

259 **34**

Musical staff 259-265: Treble clef, key signature of two flats, 2/4 time. Continues with eighth notes and accents.

266 **35** **36**  
*mf* *ff*

Musical staff 266-276: Treble clef, key signature of two flats, 2/4 time. Includes a triplet and dynamic markings.

277 **37**

Musical staff 277-284: Treble clef, key signature of two flats, 2/4 time. Continues with eighth notes and accents.

285 **38**  
*fff* *ff*

Musical staff 285-288: Treble clef, key signature of two flats, 2/4 time. Features fortissimo dynamics.

289

Musical staff 289-292: Treble clef, key signature of two flats, 2/4 time. Ends with a final cadence.